

Amerus, The Lord of Light



Amerus is the god of light and life, and was one of the Primal Deities responsible for the manifestation of the world of Caerdwyn. A kind and just being, Amerus' worship is widespread across the land, and many pray to him for healing, longevity, and guidance. He is the husband of Temera, from whom he was separated during the Primal Ruination. In his attempt to reunite with her, his endless chase through the cosmos created the cycles of night and day, as well as a blistering hot season. This season was eventually split into Spring and Summer thanks to the arrival of Olan, who soothed the grief-stricken god in the absence of his wife.

Temera, The Lady of the Moon



Temera is the god of the night and death, and worked alongside the other Primal Deities to create the world of Caerdwyn. She is widely worshiped like her husband, and the two often share a place in shrines and temples. She was separated from Amerus during the Primal Ruination after she struck down Maher, the Elder Beast and locked him away in the Void with the help of Horos. She became stuck in the ever-turning mass of the cosmos, and her grief brought a blistering cold season to the land. She was only soothed by the arrival of Olan, who slowed the injured goddess and brought her memories of her husband. This resulted in the creation of Autumn and Winter, and gave Temera the happiness she had believed had been taken from her in the Primal Ruination.

Olan, The Change-Bringer



Olan is the god of love and change, and manifested several millennia after the Primal Ruination wracked the cosmos. Unnoticed by the other Primal Deities, Olan slowly grew in power within the confines of the Void, surrounded by the mysterious energies that Horos commanded. In order to escape the Void, she called to the Primal Judge and tricked him into opening his gates. In doing so, she was released into the cosmos and eventually found the gods Amerus and Temera. Feeling their pain, she chased the gods and eventually soothed their torment as best as she was able, bringing about the seasons. Due to her influence, she is one of the most well-loved gods in Caerdwyn.

Horos, The Primal Judge



Horos was the first of the Primal Deities to gain consciousness in the cosmos, and therefore holds the largest sway over its many facets. Sometimes referred to as the Jailor, Horos is the god of judgement and time and is said to reside in the Void, or the realm between realms. It was he who assisted Amerus and Temera in shackling Maher, the Elder Beast during the Primal Ruination, and he has remained in the Void with his charge ever since. Though Horos may not be as outwardly worshipped as the other Primal Deities, such as through festivals, his influence on the world is unmistakable.

Yerus, The Scales of Balance



Yerus is the offspring of Horos, and was the first deity to be brought into existence by another. Horos, knowing that his influence on the cosmos was waning, created Yerus from a fragment of both Amerus and Maher, blending them together in the void before releasing them into the cosmos itself. There, Yerus has remained since the Primal Ruination. It is said that they work closely with Temera and Dastus in determining the fate of the dead, and many will give offerings of food, wine, or gold to Yerus wherever they bury their deceased.

Kytva, The Herald of Revelry



Kytva is the manifestation of fire and came into being much later than the other deities of Caerdwyn. They were an untamed being of the cosmos that descended upon the world during one of the devastating winters brought on by Temera's grief. They brought fire to the mortals of the world, and because of their blessing, allowed them to survive until Olan calmed the two Primal Deities. Since then, Kytva has remained a staple god in most shrines, and is celebrated alongside other Primal Deities during large festivals. Because of this, they are often also associated with any kind of revelry.

Dastus, The Decaying One



Dastus is the god of decay, disease, and rebirth, and is often depicted as the sister of Temera, though this isn't entirely true. Dastus is, in fact, *not* related to Temera by blood, but is instead her shadow that was cast when the world of Caerdwyn came into being in a brilliant flash of cosmic energy. They followed Temera through the cosmos after the Primal Ruination and many believe that she amplified the grieving god's sadness. Despite her perceived hatred of her sister, Dastus was essential in Caerdwyn's recovery after the harsh winters brought on by Temera. Whether or not she brought the world back from the brink simply to make Temera watch it wither and die again is a widely contested subject.

Gyn, The Matron of Shadows



Gyn is the most mysterious of Caerdwyn's deities, as she was not one of the Primal sect and seems to have come into being much more recently than any other god. The most widely accepted tale is that Gyn was once a mortal who revered Olan in life. In death as they traveled through the afterlife, they came in contact with the Void. Using a fragment of a mystical blade they had buried in their chest only moments before, they cut a piece of the void and fashioned it into a cloak. With it, they were able to flee unnoticed from Yerus' plane and became one with the cosmos, gathering power until their strength rivaled that of the other deities. It is tradition that followers of Gyn be buried with a fragment of a well-crafted blade, so that they might escape punishment in the afterlife.

Maher, The Elder Beast



Maher was not a deity during Caerdwyn's conception, but was instead a manifestation of the Primal Chaos that existed between the Void and the other planes. A beast of ceaseless hunger, Maher grew in strength and tore through the fabric of the cosmos, threatening to devour everything in sight in what came to be known as the Primal Ruination. The Prime Deities only barely managed to defeat the Elder Beast as it tore

into the cosmos, but could not kill it entirely. Even in its death-like state, Maher's thousand maws consumed anything it came near. Knowing this, Maher's imprisonment was entrusted to Horos, who locked himself into the Void with the injured manifestation and continues to serve as its jailor to this day. Despite his imprisonment, Maher's influence can still be felt in Caerdwyn, and he is often believed to be responsible for rips in the fabric of the planes themselves.

Familiar Terms

Primal Deities - The Primal Deities were the first Primal beings to exist before the creation of Caerdwyn. All other deities and beings that came into being after the world's creation are not included among the Primal Deities.

Primal Ruination - The Primal Ruination was the name given to the time when Maher burst through the fabric of the cosmos in an attempt to devour everything in sight. The Ruination came to an end when Maher was vanquished and sealed away in the Void.

Cosmos - The vast expanse of planes outside of Caerdwyn are referred to as the cosmos. It is believed that the deities reside here, and their actions influence what the mortals experience on Caerdwyn. Their direct influence, however, is minimal.

The Void - The Void is the space between the cosmos where the planes don't quite connect. It is most often depicted as a giant black void. It is the home of the god Horos and is the prison of Maher.